

NICOLE E. JAEGER

WORK EXPERIENCE

- 2002 - Present CBS PARAMOUNT NETWORK TELEVISION *Los Angeles, CA*
Vice President, *Assistant General Counsel*
- ☒ Negotiate and draft agreements in connection with all aspects of television production, distribution, licensing and exploitation, including co-production, production services, talent/contestant, rights, format acquisitions, contests, sweepstakes and promotion, merchandising, distribution, music and new media agreements, including those for the *ACMAs, Price Is Right, Let's Make A Deal, Grammy Awards, Tonys, Victoria's Secret Fashion Show, Frosty and Rudolph Holiday Special* and *Superbowl's Greatest Commercials*.
 - ☒ Serve as primary attorney for CBS Records Inc. and CBS/ Paramount Music Department. Responsibilities include: consulting with executive team regarding potential deals and music placements, negotiating and drafting various agreements, including, artist recording, distribution, licensing, soundtrack and compilation album, co-promotion and work-for-hire agreements.
 - ☒ Serve as primary production counsel on various scripted, reality and alternative programs, which entails negotiating and drafting all program-related agreements, vetting per episode legal issues (including trademark and copyright issues, compliance with FCC regulations and broadcast standards), and assessing labor and insurance issues.
 - ☒ Communicate daily with creative team, casting and executive producers on a variety of production-related issues, including vetting project ideas and evaluating and structuring proposed transactions.
- 1999 – 2002 LATHAM & WATKINS *San Francisco, CA*
Associate
- ☒ Private and public company corporate experience with focus on contract law, securities transactions, venture finance, debt and equity offerings, credit transactions, mergers and acquisitions and general corporate counseling.
 - ☒ Diverse Litigation experience, including white collar criminal defense, employment, health care, securities, antitrust and general commercial and business litigation. Drafted pleadings, discovery and dispositive motions, took and defended depositions, interviewed clients and witnesses, facilitated document review and production and researched various issues of law.
- 1998 - 1999 U.S. DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA *Los Angeles, CA*
Law Clerk to the Honorable Lourdes G. Baird
- ☒ Drafted opinions, researched issues of law, reviewed pleadings, motions and other submissions and prepared Judge for oral arguments in connection with various civil and criminal matters.
- 1994 -1995 SAN FRANCISCO PRETRIAL DIVERSION, INC. *San Francisco, CA*
Clinical Supervisor/Lead Case Manager
- ☒ Helped conceive and implement Supervised Pretrial Release, a program designed to reduce incarceration rates among repeat felons. Worked closely with judges, attorneys and community service providers and provided daily supervision and counsel to clients.
- 1992 -1993 FOOTE, CONE & BELDING *San Francisco, CA*
Assistant Account Executive

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☒ Oversaw all aspects of print and broadcast productions, conducted industry analyses and developed marketing strategies for clients in the telecommunications, apparel, information services and computer technologies industries.

EDUCATION

- 1995 - 1998 NORTHWESTERN UNIVERSITY SCHOOL OF LAW *Chicago, IL*
Juris Doctor, *Cum Laude*, 1998
☒ *Journal of Criminal Law and Criminology*, Note and Comment Editor; author,
“*Supreme Court Review: Maybe Soldiers have Rights After All!*” 87 J. Crim. L. &
Criminology 895 (Spring 1997)
☒ Member of National Trial Team
- 1987 - 1991 HARVARD COLLEGE *Boston, MA*
Bachelor of Arts in Social Anthropology, *Cum Laude*, 1991
- Winter 1990 REID HALL COLLEGE *Paris, France*
Columbia University’s Study Abroad Program in French, literature, art and history

PROFESSIONAL ASSOCIATIONS

- 1998 - Present Member of California State Bar
Named in *Los Angeles Magazine* as a Southern California “Rising Star”